Il giardino di legno

En plein air



Il giardino di legno

En plein air

DESIRE
Natural rattan



DESI0292
PALE0885
PHOE04F3

DESI0292
DESI04F7
PALE08A4
SRI00232

SERENGETI

Teak wood branches & natural or synthetic seagrass



SERE0297
PALE0889
PALE0885
PALE0883

SERE0298
SUAR04D8
TETI04F8
TETI04G1
SRI00295

TARA0392
TARA02A2
SERE02A1
SERE0299
RMIX04G6
SRI00212
VENE04E7

SERE0565
SERE0566
RADI0497
RMIX04E2
SRI00288

CAPRICCIO

Natural rattan & paglia di vienna bamboo skin weaving



CAPR0293
CAPR04F6
SRI00222
SRI00227



CAPR04F5
CAPR0293
CAPR04F4
CAPR0294

CAPR04D4
CAPR0394
CAPR08B9
CAPR04D5
RMIX0563
SUAR04D7

ALICE

Powder coated steel & natural rattan



ALIC0564
ALIC04D6

TARA0291
ALIC0395
ALIC0476

KARENITA
Teak wood & batyline



KARE03A5
EMIL0459

KROSS
Teak wood & leather



KROS03A5
RMIX041A
PALE0893

WALLY
Teak wood



WALL0296
ANTI04E5
SRI00265









WALL04E8
WALL0397
SERE0398
SERE03A1
PALE08A2
SRI00291

WALL04E8
WALL0396
SERE03A2
SRI00291

VENEZIA
Teak wood



SAVA0467
VENE03B1



VENE0454
VENE0346
VENE0389
CLAS0218
PALE0899
PALE08A2
WALL08B1
SRI00281





VENE0454
VENE0389
PALE0899
SRI00246

ZOCW2500
ZPIS0322
SRI00268
SRI00302
SRI00303
SUNBED

KROSS

Teak wood & synthetic fiber or leather



GIPS0461
KROS03A8



KROS03A5
CODE0487





KROS03A6
KROS03A7
CODE0487

ANTIPODI

Powder coated steel & synthetic fiber



ANTI02A6

ANTI02A5
ANTI04E3





ANTI0390
ANTI04E3

ANTI02A6
ANTI04E5



ANTI08B5



ANTI0390
ANTI04E6



ANTI08A6
ANTI04E5



ANTI08A7
ANTI04E5



ANTI08A7
ANTI04E5

TOUT0561
TOUT0562



PALEOLITICA

Teak wood

PALE0885
PALE0899
PALE0895
PALE0889
PALE0897
PALE0893
PALE0883
PALE08A2
PALE0886
PALE08A2
PALE0883
PALE0897
PALE0889
PALE08A4
PALE0891
PALE0887
PALE0895



TETI04F8
TETI04F9
TETI04G1

DESI08B8
SRI00214
SRI00233





SUAR08B3
SUAR0411

ACCT0810
PALE08A2

ALICE

ADDENDUM full collection: CATALOGO GENERALE

Realizzata in rattan naturale intrecciato a mano e finito con finitura pigmentata natural semi-lucida e dettagli in nero. Tavolini con piano intrecciato in vimini e sovra-piano in vetro. Piedini in Teflon. La linea comprende i tavolini bassi rotondi, dalla base perforata, e la poltrona rotonda ad alcova nello stile delicato ed elegante della linea Alice: un piccolo rifugio per rilassarsi in spazi outdoor come giardini, terrazze o piscine.

Made of hand-woven natural rattan with semi-glossy natural color finish and black details. Occasional and low tables with woven wicker and glass top. Teflon feet. The line includes low round tables, with perforated base, and a round alcove armchair in the delicate and elegant style of the Alice collection

ALIC0564



ALIC04D6



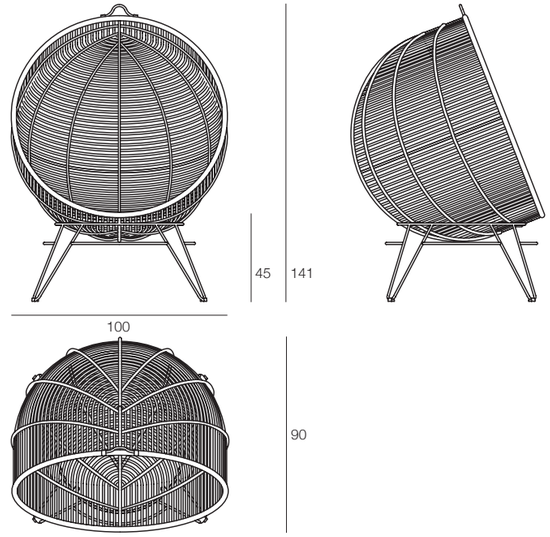
ALIC0476



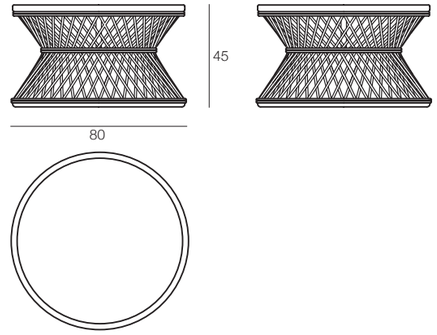
ALIC0395



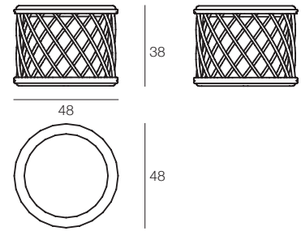
ALIC0564



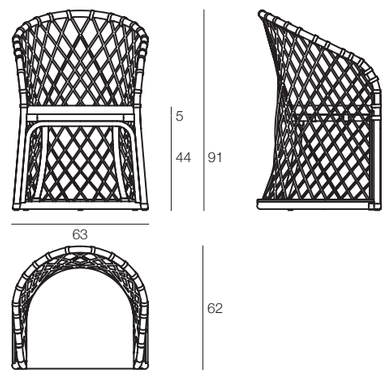
ALIC04D6



ALIC0476



ALIC0395

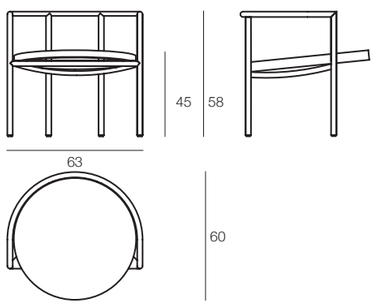


ANTIPODI
design by STUDIO SALARIS

La collezione Antipodi deve il suo nome all'accostamento di opposti che, uniti, creano un insieme unico e armonico. E' una collezione outdoor&indoor con una forte connotazione grafica. Ogni pezzo è progettato per sottrazione, riducendo al minimo il numero degli elementi del loro archetipo.
Realizzata in finitura a polveri nera opaca ruvida e corda Talpa 5 mm tonda nella versione standard, è disponibile in altri colori e finiture.

The Antipodi collection owes its name to the combination of opposites that, united, create a unique and harmonious whole. It's an outdoor&indoor collection with a strong graphic connotation. Each piece is designed by subtraction, minimizing the number of elements of their archetype. Made with black doff powder coated metal and cord gray colour 5 mm in standard version, is available in other finishing and colours.

ANTI02A4



ANTI02A4_DBGC



ANTI02A4_DBHC





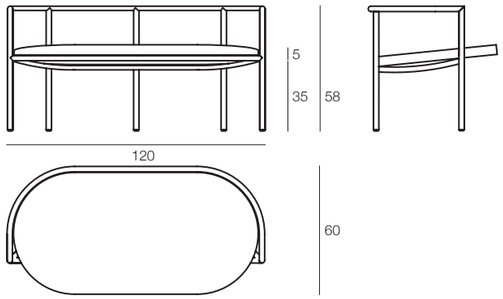




ANTI02A5



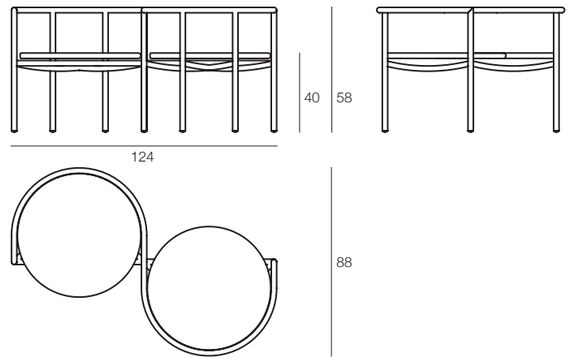
ANTI02A5



ANTI02A6



ANTI02A6

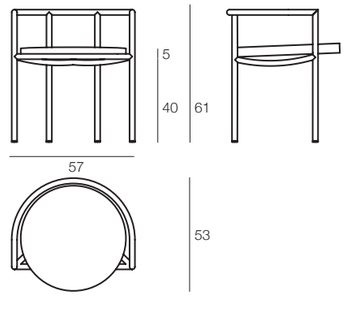


ANTI0390





ANTI0390



ANTI04E5



ANTI04E3



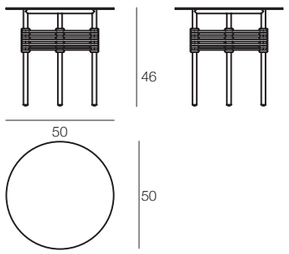
ANTI04E4



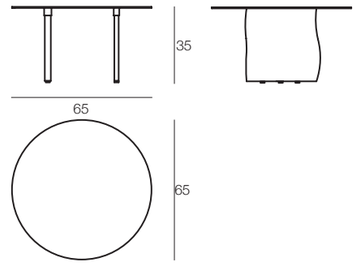
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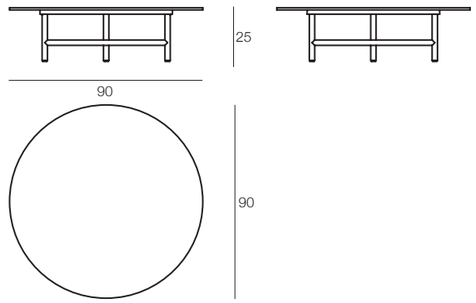
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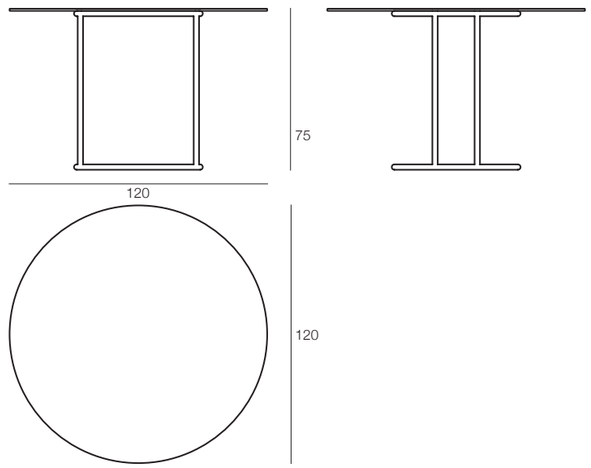
ANTI04E3



ANTI04E4



ANTI04E6



ANTI08A6



ANTI08A7



TOUT0561

TOUT0562



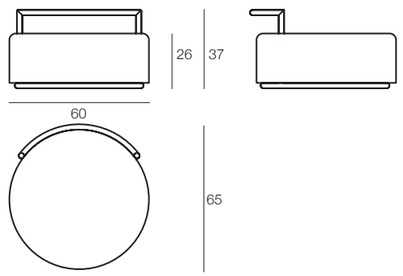
ANTI08B5



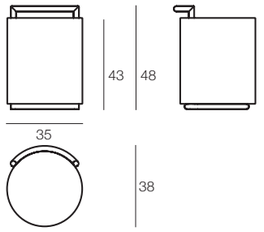
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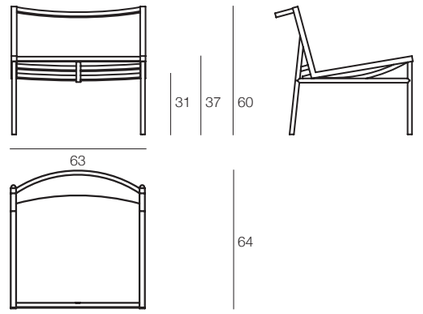
ANTI08A7



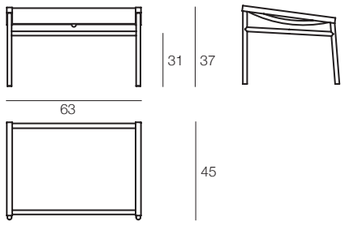
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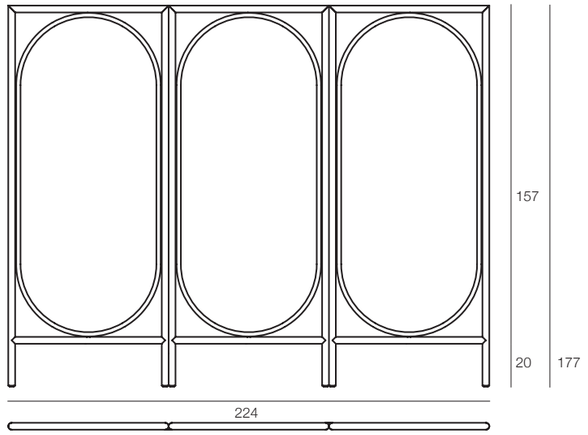
TOUT0561



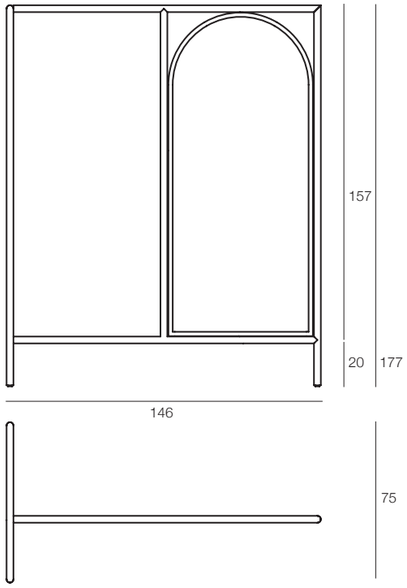
TOUT0562



ANTI08B5



ANTI08B6



BISTROT
design by CRS SILAT

Bistrot è una collezione di tavolini con una base in metallo con finitura a polveri nera opaca: una linea che unisce la modernità del materiale con un design semplice ed estremamente elegante, per un outdoor contemporaneo. Pensata per il contract è anche adatta a terrazze cittadine o a giardini con uno stile senza tempo.

Bistrot is a collection of coffee tables with black doff powder coated metal base: a line that combines the modernity of the material with a simple and extremely elegant design, for a contemporary outdoor. Designed for contract, it is also suitable for city terraces or gardens with a timeless style.

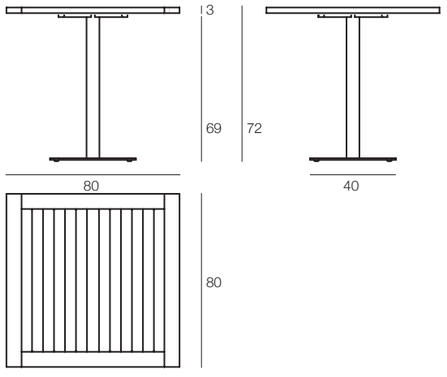
BIST0709+ACCS0832



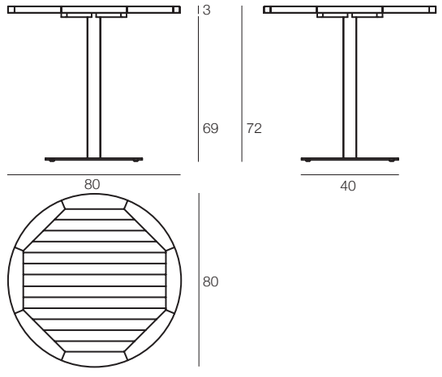
BIST0710+ACCS0831



BIST0709+ACCS0832



BIST0710+ACCS0831



BERBEDA
ADDENDUM full collection: CATALOGO GENERALE

Gli abbinamenti curati, le finiture eleganti, i colori accesi e le sfumatura classiche esltano questa collezione dalle linee semplici ma ricercate. La struttura della base è disponibile nella finitura a polveri nera opaca ruvida o acciaio, il piano è proposto in Teak finito con levigatura fine naturale.

The well-finished combinations, elegant finishes, bright colors and classic shades intensify this collection with simple but refined lines. The table base is available with powder coated black matte or stainless steel with satin finish.Top in Fine Sanded Teak wood.

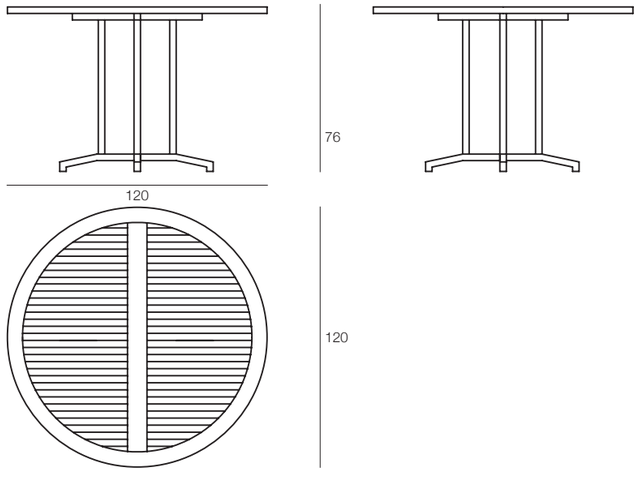
BERB5408_FSDB



BERB5408_FS



BERB5408



CAPRICCIO
BAMBOO AND NATURAL RATTAN FINISHING

Capriccio è una collezione leggera come i materiali che utilizza: la canna di Malacca, delicato e allo stesso tempo robusto; il rattan naturale e la corda sono invece l'intreccio che regge queste strutture ariose. Tutti gli arredi lasciano vedere la loro struttura, sempre curva e morbida, senza rinunciare alla solidità e al comfort dato dal design ergonomico e aiutato dalla presenza dei cuscini per divani e sedute. Il dettaglio della corda blu, usata per caratterizzare i punti di giunzione, è il "capriccio" che da il nome alla collezione.

Capriccio is a collection as light as the materials it uses: the rattan pole, delicate and at the same time robust; the natural rattan skin and the rope are the braiding that supports these airy structures. All the furnishings show their structure, always curved and soft, without sacrificing the solidity and comfort given by the ergonomic design and helped by the presence of cushions for sofas and seats. The detail of the blue rope, used to characterize the junction points, is the "whim" that gives its name to the collection.

CAPR0293

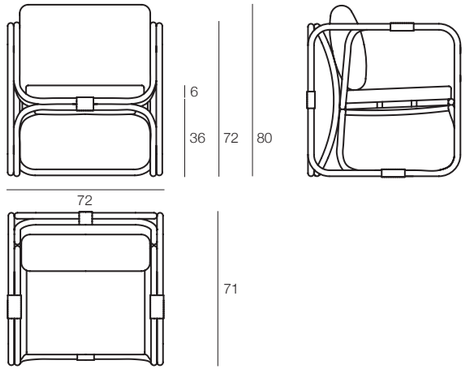








CAPR0293



DETTAGLI CHE FANNO LA DIFFERENZA - ACCENT DETAILS

La corteccia della canna di Malacca viene tradizionalmente usata per assicurare tra loro le diverse parti della struttura degli arredi in midollino.
Per impreziosire la collezione Capriccio, questo dettaglio è stato sostituito con corda colorata, disponibile in diverse colorazioni e melange.

Rattan skin is traditionally used to fasten the different parts of natural wicker furniture.
To enhance the Capriccio collection, this detail has been replaced with coloured rope, available in different colours and melange.



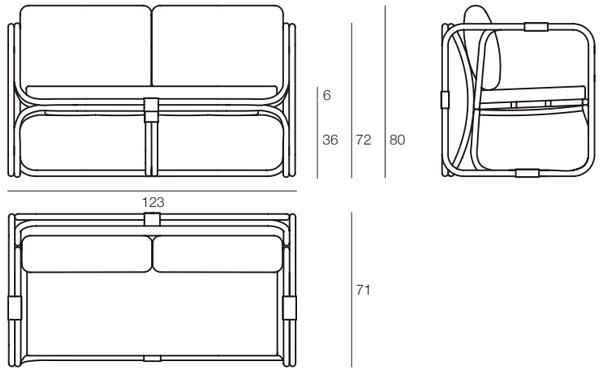


CAPR0294





CAPR0294



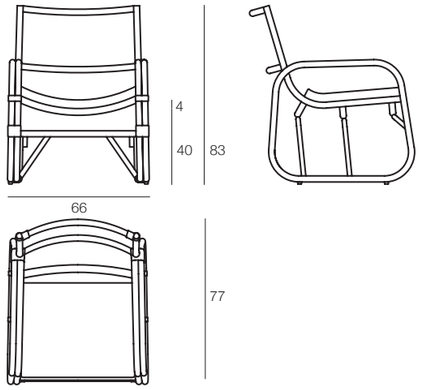
CAPR0394







CAPR0394



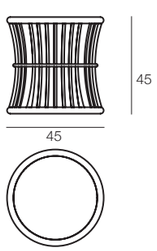
CAPR04D4



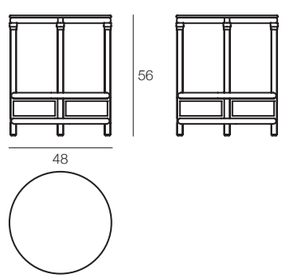
CAPR04D5



CAPR04D4



CAPR04D5

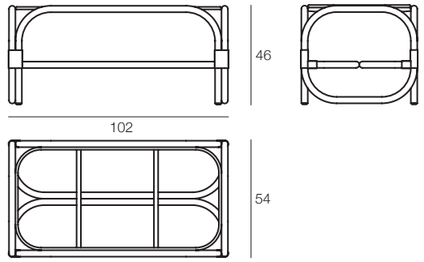


CAPR04F4





CAPR04F4



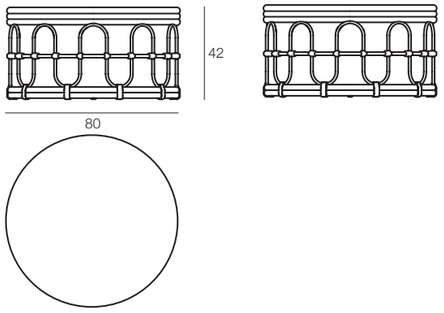
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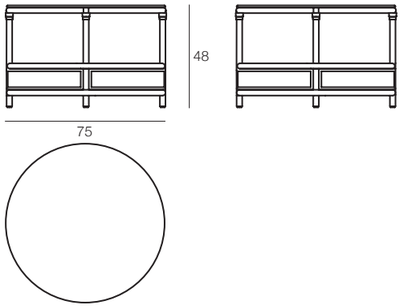
CAPR04F6



CAPR04F5



CAPR04F6

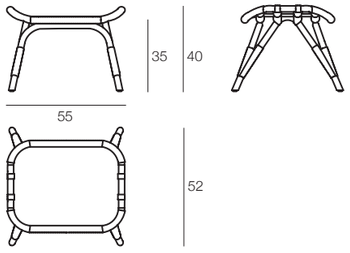


CAPR08B9





CAPR08B9



CLASSICA
full collection: CATALOGO GENERALE

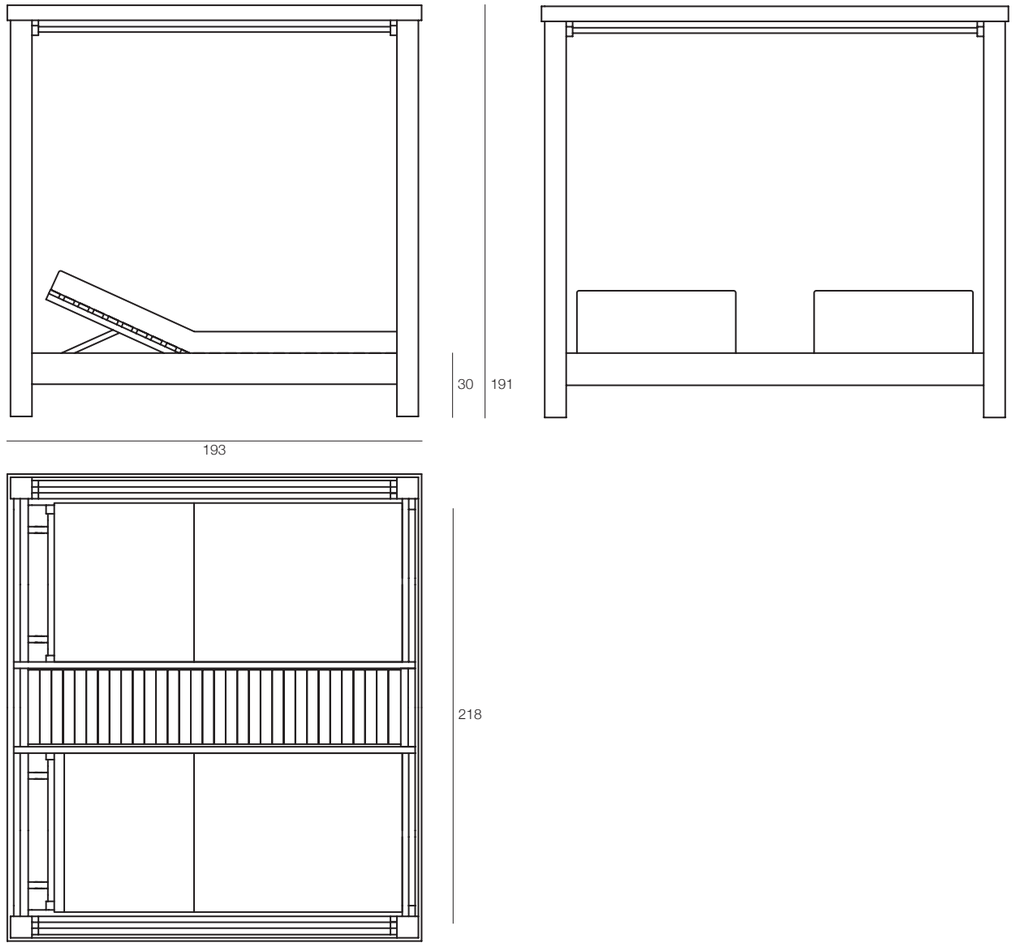
Design e materiali legati alla tradizione e grande varietà di misure e accessori disponibili. Interamente realizzata in legno massello di teak a finitura naturale o oliata con ferramenta in ottone. Le panchine, con o senza schienale, sono disponibili in differenti misure.

Tradition-bound design and materials and a wide choice of sizes and accessories. Entirely made solid teak wood Fine Sanded or oiled finishing and brass hardware. The benches, with or without backrest, are available in various sizes.

CLAS0878_DO



CLAS0878



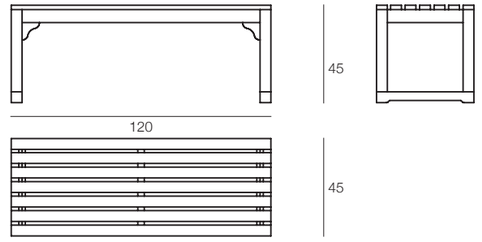
CLAS0218



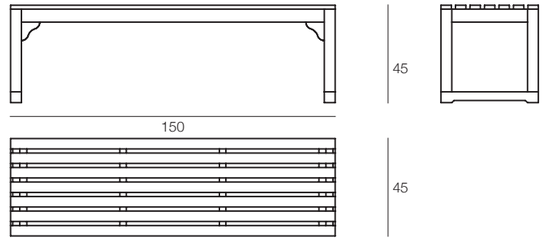
CLAS0219



CLAS0218



CLAS0219



CODE
full collection: VIAGGIO TROPICALE

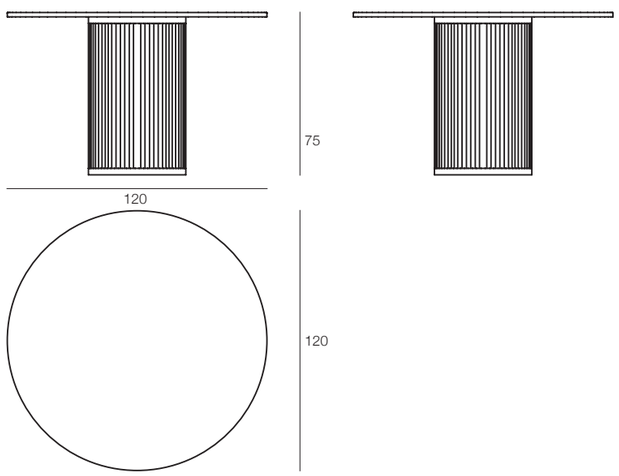
Struttura in legno di teak con finitura standard Fine Sanded a levigatura fine. I listelli in teak sono disposti in modo non simmetrico, con alcuni listelli più vicini tra loro e altri più lontani: in questo modo viene ricreato l'effetto del "codice a barre" (bar code) da cui la collezione trae il nome. I piani dei tavoli sono in marmo bianco, disponibile in varie forme e dimensioni a seconda del modello, o in teak.

The line is composed by pieces of furniture with a Fine Sanded teak wood structure. The teak slats are positioned in an asymmetric way: some of them are closer each other and some other are farther to create a "bar code" effect, after which the collection is named. The table tops are in teakwood or in white marble and are available in different shapes and dimensions, according to the model.

CODE0487



CODE0487





CORD
designed by CRS SILAT

La collezione Corda unisce la corda intrecciata, materiale che le dà il nome, con l'inimitabile teak, il legno perfetto per l'arredo outdoor e per il giardino, modellato in modo da essere leggermente curvo, quasi arcuato. Il look è classico, ma l'uso della corda rende la linea moderna e robusta, comoda e confortevole. Realizzata in Teak finitura oliata intreccio in corda color cenere.

The Corda collection combines the braided rope, the material after that it is named, with the inimitable teak, the perfect wood for outdoor furniture and for the garden, shaped to be slightly curved, almost arched. The look is classic, but the use of rope makes the line modern and robust, cosy and comfortable.
Oiled teakwood frame and ash woven rope.

CORD03B2



CORD08C1

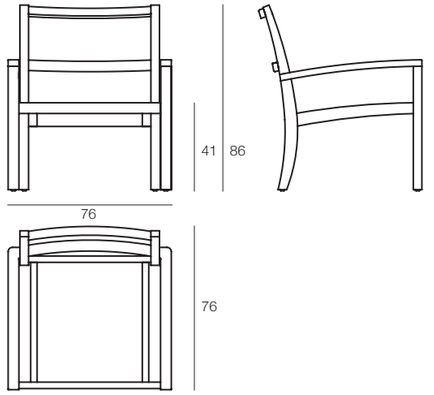


CORD02A3

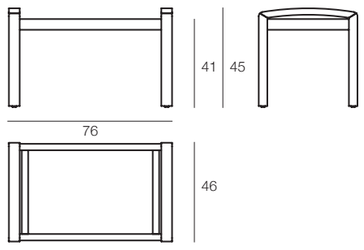




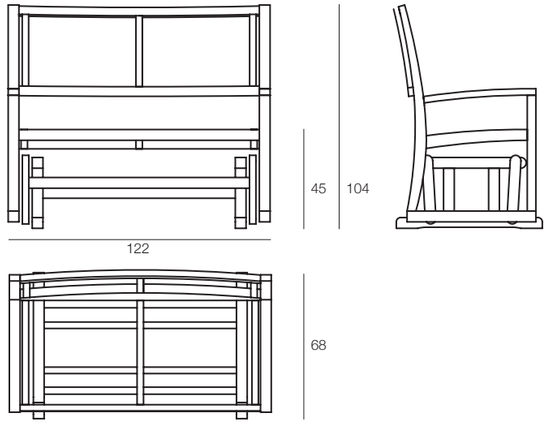
CORD03B2



CORD08C1



CORD02A3



DESIRE
designed by CRS SILAT

Desire è una collezione interamente in rattan, un materiale versatile e senza tempo. Tutti gli arredi sono costruiti su una struttura fitta e regolare: il rattan forma una sorta di "armatura" che diventa accogliente nella poltrona e crea un assetto forte negli altri arredi, dando vita a un design che amerete al primo sguardo, un vero oggetto del desiderio

Desire is a collection entirely made in rattan, a versatile and timeless material. All the furnishings are built on a dense and regular structure: the rattan forms a sort of "armor" that becomes cozy in the armchair and creates a strong setting in the other furnishings, giving rise to a design that you will love at first glance, a true object of desire.

DESI0292



DESI04F7



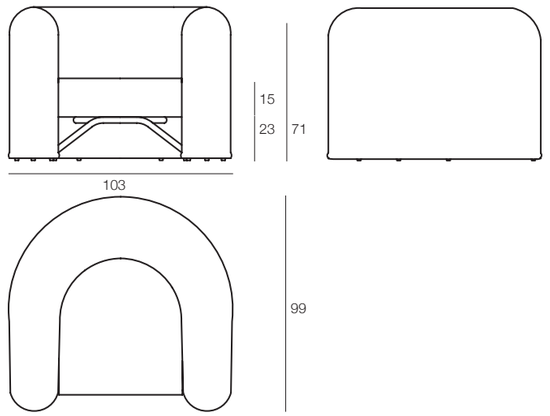


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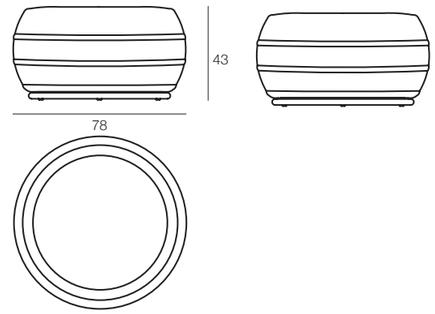




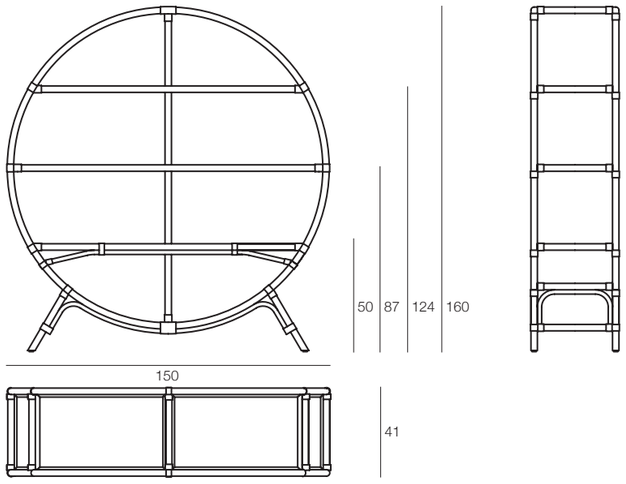
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DESI04F7



DESI08B8



EMILY
full collection: CATALOGO GENERALE

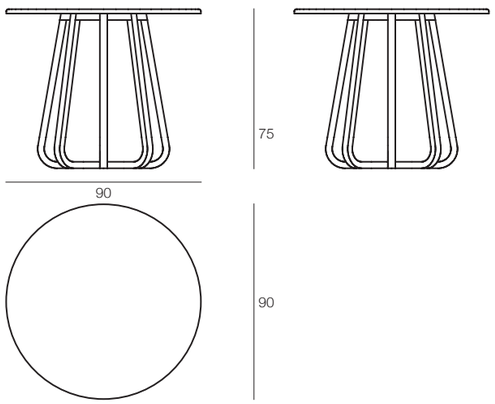
La collezione Emily ha un design pulito e lineare, senza rinunciare all'eleganza formale. Gambe e struttura in legno massello di Teak con finitura protettiva e piedini antigraffio in Teflon. Piano proposto in HPL o granito nero.

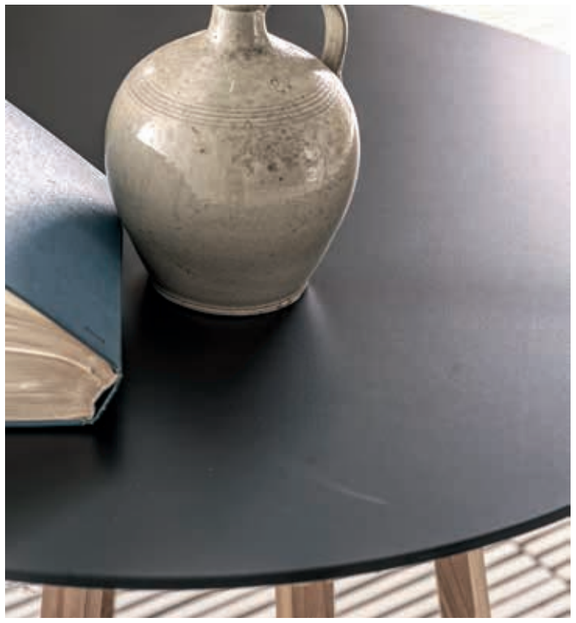
The Emily collection has a clean and linear design, without renounce to a formal elegance. Frame, legs and arms are made of weather-resistant Teak wood with a layer of protective finishing and non-scratch Teflon glides. Top in HPL or black granite.

EMIL0459



EMIL0459





GIPSY
full collection: CATALOGO GENERALE

Il design anni sessanta e la grande eleganza formale sono i punti di forza di questa collezione dall'estrema comodità. Tavoli in massello di Teak proposto in finitura naturale.

Its Sixties design and great formal elegance are the main assets of this extremely comfortable collection. Tables with top and frames in solid Teak Standard with Fine Sanded finishing.

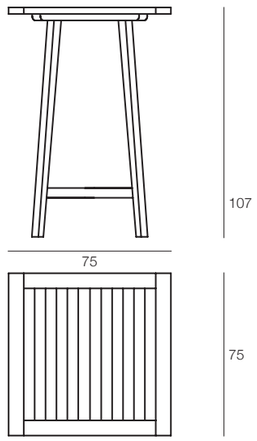
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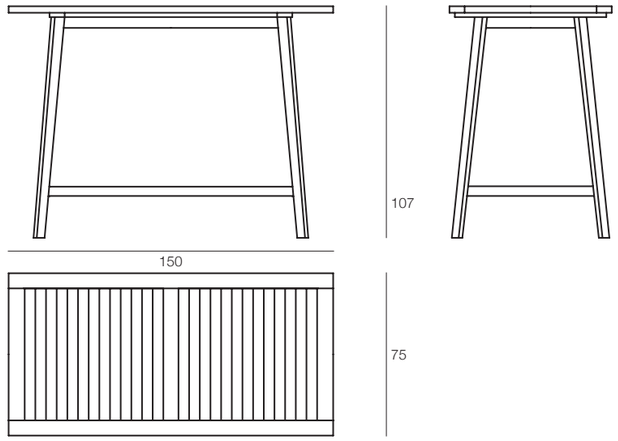
GIPS0460



GIPS0461



GIPS0460



JENGA
designed by STUDIO SALARIS

Jenga è una collezione di tavolini e sgabelli ispirata ai tradizionali giochi in legno impilabili e in lingua swahili significa "costruisci!": un nome perfetto per una collezione di tavolini dal design inedito, dove le forme scultore e minimali, scavate nella materia, non sono altro che una ripetizione di moduli che si sovrappongono ritmicamente. Proposto in Suar finitura oliata.

Jenga is a collection of tables and stools inspired by the traditional stackable wooden games and in the Swahili language means "build!": a name perfect for a collection of tables with an original design, where the sculptural and minimal shapes, carved into the material, are nothing more than a repetition of modules that overlap rhythmically. Proposed in oiled wood finishing.

JENG04G2



JENG04G3



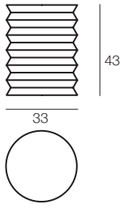
JENG04G4



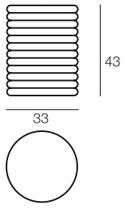
JENG04G5



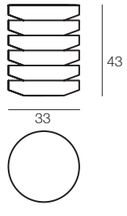
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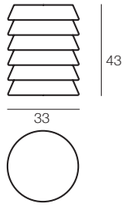
JENG04G3



JENG04G4



JENG04G5

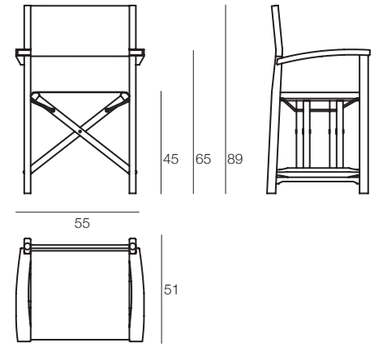


KARENITA
design by CRS SILAT

Sedie di tipo regista in legno di teak con braccioli curvi che conferiscono alla sedia uno stile unico dal gusto retrò. Per la zona terrazza, dei divanetti modulari dalle linee morbide ed essenziali. Realizzata nella versione standard in Teak finitura naturale e batilene Iso Nero.

Director type chairs of teak wood with curved armrests that give the chair a unique style with a retro taste. For the terrace area, modular sofas with soft and essential lines. Made with Teak fine sanded wood finishing and black batyline sling in its standard version.

KARE03A5



KARE03A5





KROSS
design by CRS SILAT

Caratterizzata da forme geometriche e decise, con poche curve, per un design essenziale ed efficace. Struttura in legno massello di Teak sulla quale viene intrecciata una fibra estrusa di polietilene ad alta densità o pelle sintetica o naturale a scelta. Piedini antigraffio in Teflon. Le sedie dining della collezione sono disponibili con o senza braccioli. Proposto in Teak finitura decapata white wash e fibra sintetica colore White wash, oppure in Teak finitura oliata e intreccio in pelle.

Made of teak wood, with clean-cut geometrical shapes and minimalist curves for an essential, eye-catching design. Kross Collection has a solid Teak structure, hand-woven with Extruded High Density Polyethylene. Non-scratch Teflon glides. The dining chairs of this collection are available with or without armrests. Standard finishes are White wash teak wood and White Wash synthetic fibre, or oiled wood finshing and cognac color leather.

KROS03A5_TOPC



KROS03A5_WTWW



KROS03A6



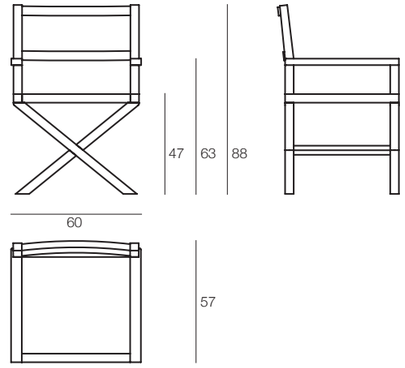
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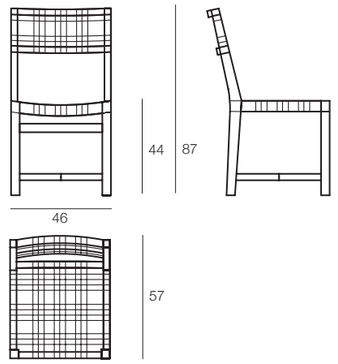
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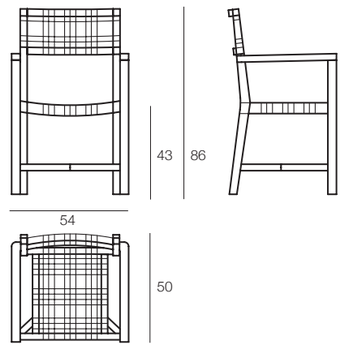
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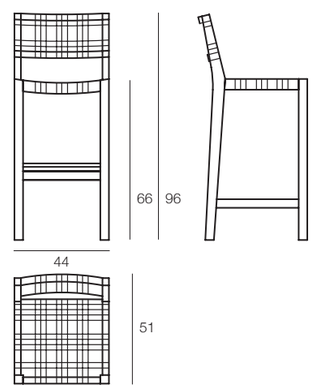
KROS03A6



KROS03A7



KROS03A8



PALEOLITICA
designed by STUDIO SALARIS

I vasi decorativi in legno di Teak della linea Paleolitica richiamano i primi manufatti prodotti dall'uomo, la loro semplicità e bellezza. Attraverso forme pure e primordiali, scavate fra le irregolarità, investigano l'assenza di materia che la radice porta con sé. Le molteplici forme e dimensioni fanno si che questi complementi siano perfetti per ambienti e spazi molto diversi, nessun oggetto è perfettamente uguale all'altro e ogni pezzo è realizzato a mano presentando caratteristiche di unicità. Proposti in lfinitura protettiva o legno nero vulcanizzato

The decorative vases in Teak wood of the Paleolitica line recall the first artifacts produced by man, their simplicity and beauty. Through pure and primordial forms, dug between irregularities, they investigate the absence of matter that the root carries with it. The multiple shapes and sizes make these complements perfect for very different environments and spaces, no object is perfectly equal to each other and each piece is handmade presenting unique characteristics. Standard finishings are protective -or black vulcanized wood finishing.

PALE0883



PALE0895



PALE0885



PALE0897



PALE0887



PALE0899



PALE0889



PALE08A2



PALE0891



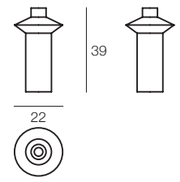
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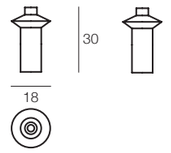
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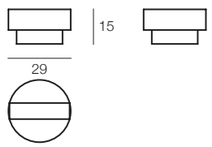
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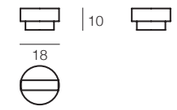
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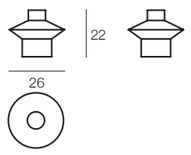
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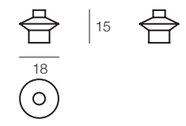
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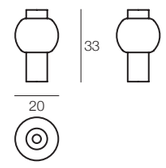
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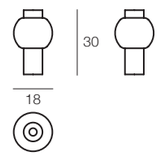
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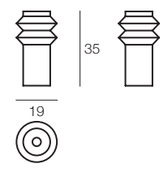
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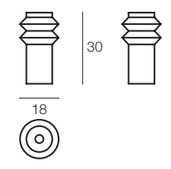
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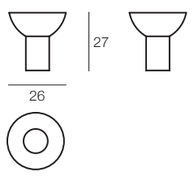
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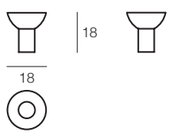
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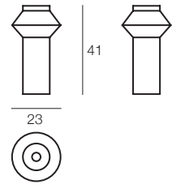
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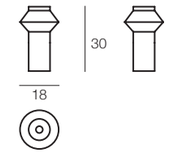
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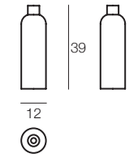
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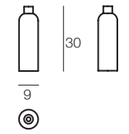
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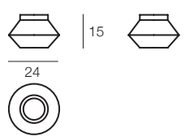
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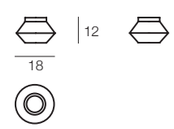
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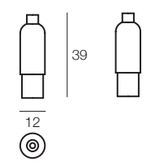
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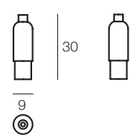
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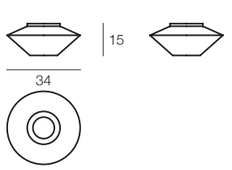
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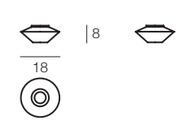
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PALE0893



PALE0894



PHOEBE
designed by STUDIO SALARIS

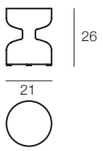
Phoebe è una collezione in legno di Suar: tavolini dalla peculiare forma "a clessidra", caratterizzati da una vita sottile in centro che permette di spostarli con facilità, oltre ad essere estremamente accattivante per il suo look insolito ed elegante. Il legno conserva tutta la sua matericità, mentre le forme curve donano eleganza e morbidezza all'insieme. Disponibili in diverse misure e simmetrie. Proposto in finitura oliata.

Phoebe is a Suar wooden collection: tables with a peculiar "hourglass" shape, characterized by a slim waist in the center that allows you to move them easily, as well as being extremely eye-catching for its unusual and elegant look. The wood preserves all its materiality, while the curved shapes give elegance and softness to the whole. Available in different sizes and symmetries. Proposed in oiled finish.

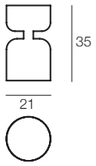
PHOE04F3 PHOE04F2



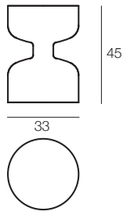
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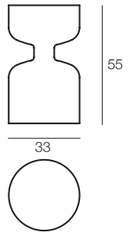
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PHOE04F2



PHOE04F3



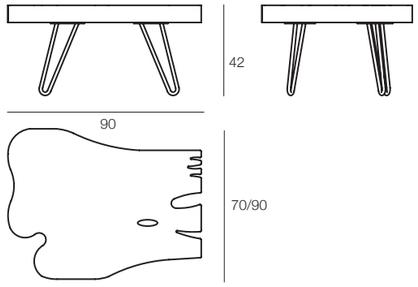


RADICE
design by NATURE

Questi arredi in Teak sono oggetti unici, recuperati dalle radici e da tronchi usurati dal tempo e rifiniti seguendo la loro natura. Il tavolino è proposto in finitura protettiva e gambe in metallo con finitura a polveri nera opaca ruvida

Teak items with unique shapes, recovered from naturally worn roots and logs, well-finished following their natural elements. Standard version of the side table with a layer of protective finishing and black doff powder coated metal legs.

RADI04E1



RADI04E1



RING
ROUND SECTION TEAK FRAME

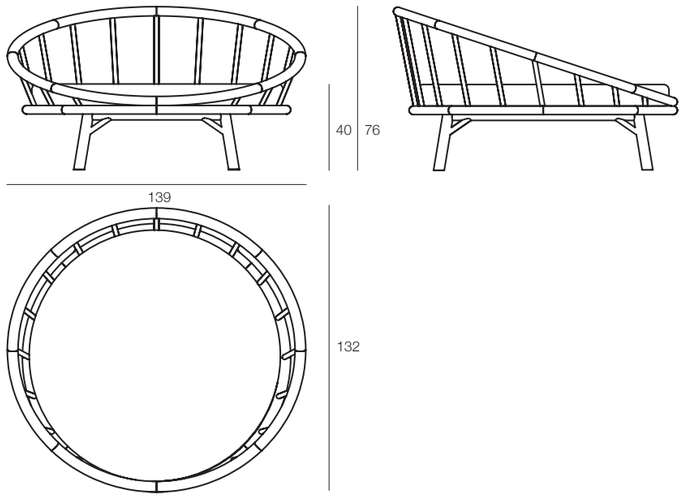
I diversi tipi di mobili che la costituiscono sono tutti caratterizzati da forme pulite e strutture poco invadenti. Divani e poltrone di diverso tipo con linee semplici e geometriche adatte ad ogni ambiente. Collezione realizzata interamente in legno di teak con finitura a levigatura fine naturale e Olio di Teak. Tavolini in due misure completano la collezione, pensata per spazi esterni contract o privati, anche di dimensioni contenute. Cuscini proposti con bordo alla francese.

All the pieces of furniture of this line feature clean shapes and not interfering structures. Different sofas and armchairs with simple and geometrical lines, suitable for any space. Collection entirely realized in fine sanded teak wood with Teak Oil finishing. Two sizes of side tables complete the collection, designed for contract or private outdoor spaces, even the small ones. Cushions with french seam.

RING0567



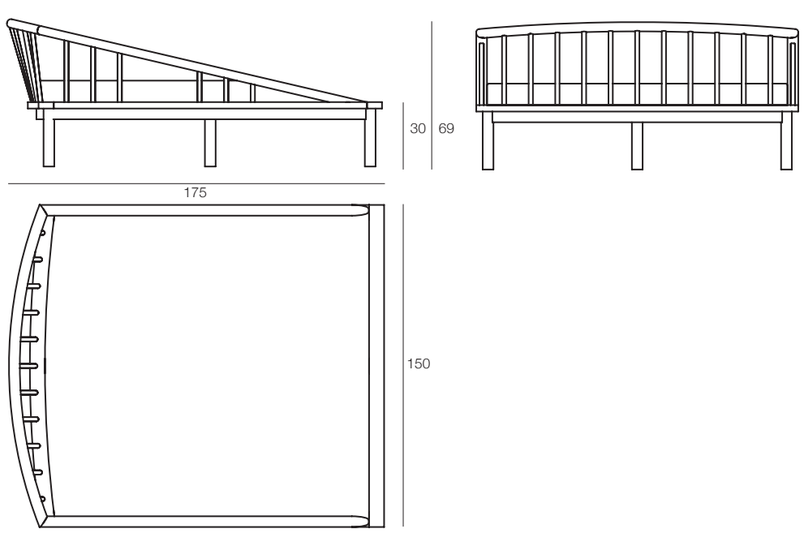
RING0567



RING0568



RING0568



REMIX
design by CAMILLA LAPUCCI E LAPO BIANCHI LUCI

La linea presenta numerosi prodotti fatti da più materiali, anche molto diversi tra loro, uniti da un design armonico e unitario. Accessori, vasi e tavolini vengono creati con diversi tipi di legno: il teak e il suar, ma anche il mogano e il legno di palma, con finiture protettive o finitura a polveri nera ruvida per un effetto particolare e molto decorativo.

The lines present different products made of various materials, very different from each other, but joined together by a harmonic and unitary design. Accessories, flowerpots and coffee tables are created with different types of wood: teak and suar, but also mahogany and palm wood, with protective finishing or black doff powder coated finishing for a peculiar and very decorative effect.

RMIX041A





RMIX03A9



RMIX0376



RMIX04G6



RMIX04E2



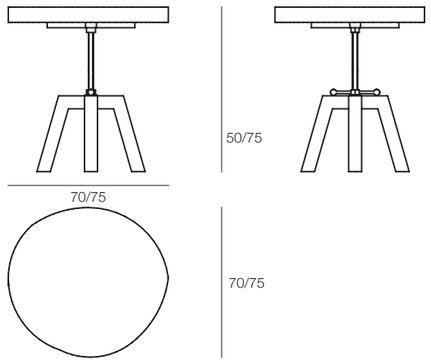
RMIX0563



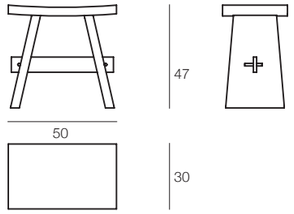




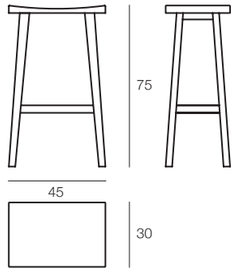
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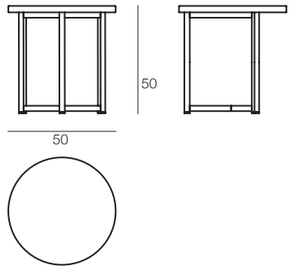
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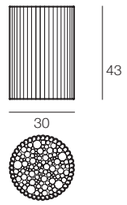
RMIX03A9



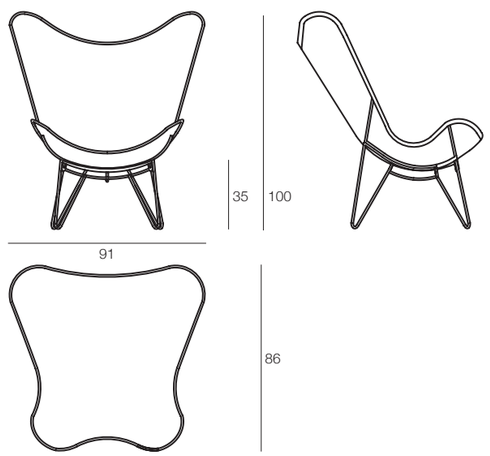
RMIX04G6



RMIX04E2



RMIX0563



SAINT RAPHAEL
ADDENDUM full collection: CATALOGO GENERALE

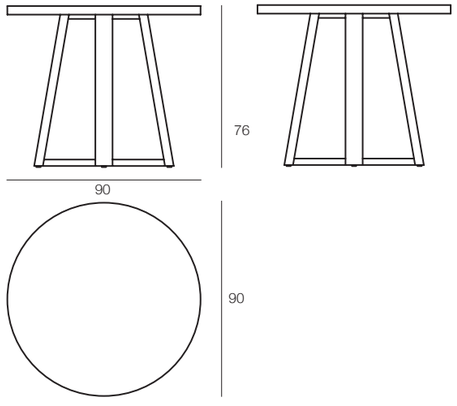
La collezione Saint Raphael è perfetta per chi ama le strutture solide e robuste in legno di Teak e non vuole rinunciare ad uno stile elegante ed essenziale. Tavolo con piano in HPL e disponibile su richiesta in altre finiture. Lettini con ruote in Teflon e cuscinetti a sfera, ideali per pavimenti piani. Personalizzazioni per posizionamento in spiaggia da effettuarsi su richiesta. Il legno è proposto in finitura a levigatura fine naturale.

The Saint Raphael colection is perfect for those who love solid and sturdy structures in Teak wood and do not want to renounce to an elegant and essential style. Table with HPL top and other finishes available on request. Sun loungers with Teflon wheels and ball bearings, ideal for flat surfaces. Customisations for positioning on beach available on request. Fine Sanded is the standard wood finishing.

STRA0711_FS + ACCS0834_LB



STRA0711_FS + ACCS0834_LB



SAVANA
full collection: CATALOGO GENERALE

Realizzata in massello di Teak, è una collezione di sedute e tavolini da esterno con una linea discreta e funzionale. I tavoli bassi sono disponibili anche con doppio ripiano. I divani e le poltrone sono forniti con ampi cuscini sfoderabili in tessuto acrilico da esterno. Gli sgabelli alti, disponibili con o senza schienale, sono minimali e lineari nella forma e comodissimi nell'utilizzo, così come le sedie sdraio pieghevoli. Il legno è proposto in finitura a levigatura fine naturale.

A collection of solid Teak chairs and tables for outdoor use with an understated, functional design. The low tables are also available with double top. The cushions of the sofas and chairs are fully removable and made of acrylic fabric suitable for outdoor use. The high stools, available with or without backrests, are minimal and linear in shape and comfortable to use as well as the folding deck chairs. Fine Sanded is the standard finishing.

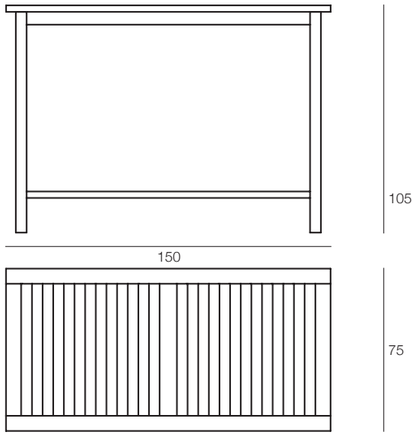
SAVA0427



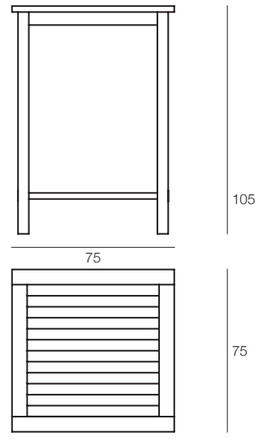
SAVA0428 SAVA0467



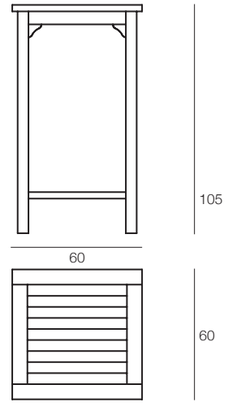
SAVA0427



SAVA0428



SAVA0467



SERENGETI
designed by CRS SILAT

La linea Serengeti deve il suo nome al grande parco africano: il suo legno di teak è finito in modo da dare un effetto naturale, con un aspetto simile a quello dei tronchi d'albero e dei rami. L'altro materiale che caratterizza gli arredi Serengeti è la corda in Giacinto d'acqua sintetico, usato al naturale o ritorta.

The Serengeti line owes its name to the great African park: its teak wood is finished to give a natural effect, with an appearance similar to that of tree trunks and branches. The other material that characterizes the Serengeti furnishings is the synthetic water hyacinth rope, used natural or twisted.

SERE0297



SERE0298



SERE0299



SERE02A1



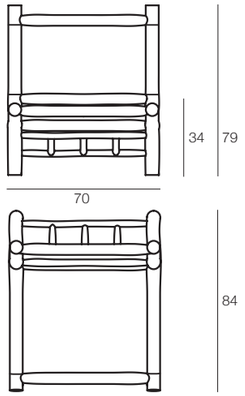
SERE0398



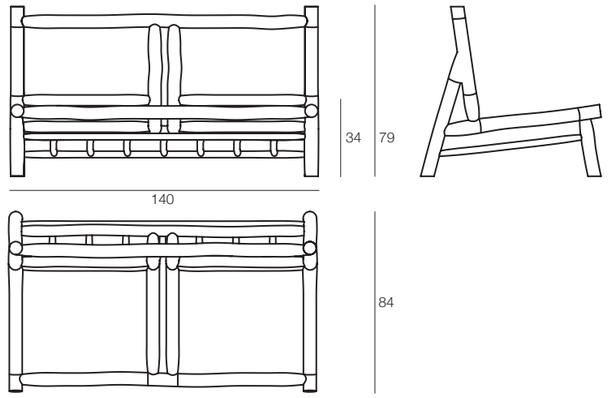
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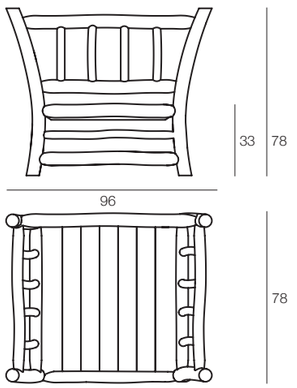
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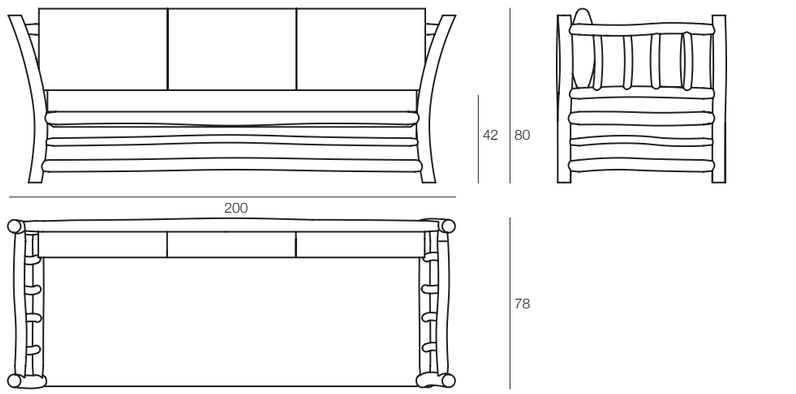
SERE0298



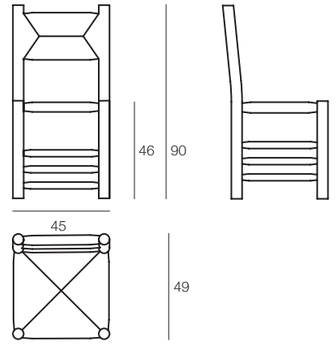
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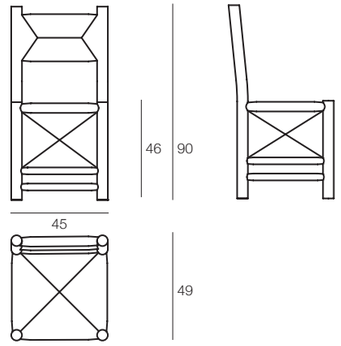
SERE02A1



SERE0398



SERE0399



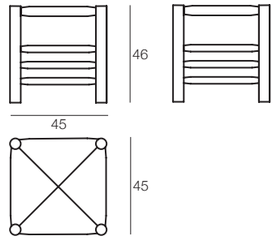
SERE03A1



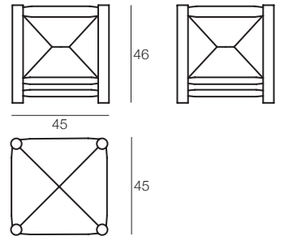
SERE03A2



SERE03A1



SERE03A2

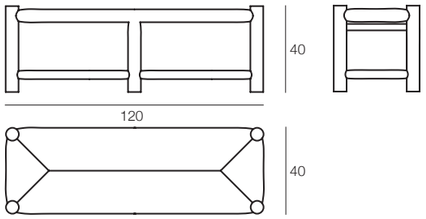


SERE03A3





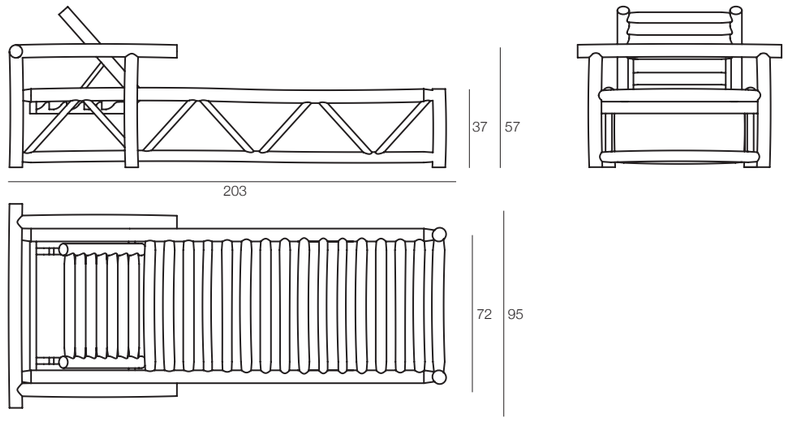
SERE03A3



SERE0565



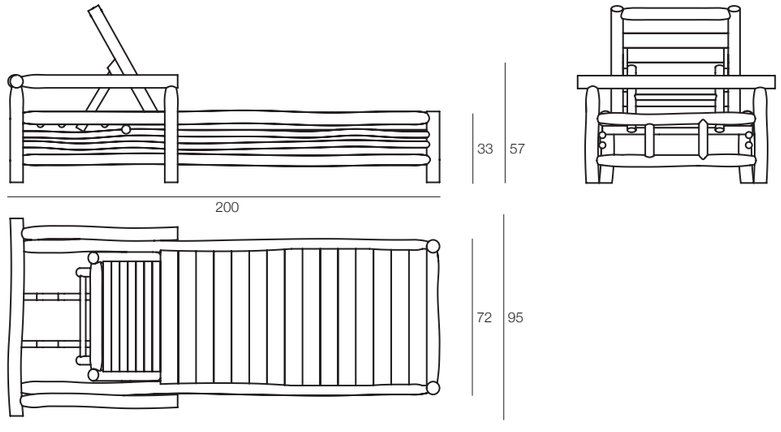
SERE0565



SERE0566



SERE0566



SUAR
ADDENDUM full collection: CATALOGO GENERALE

La collezione Suar esalta gli spessori del legno massello con una struttura slanciata, caratterizzata da braccioli e schienali dai tagli diagonali. La linea comprende panche in tronco, divano e poltrone, letti da esterno, elementi compositivi, tavolini e pouf, oltre a tavoli di grandi dimensioni creati con piani in un unico taglio di legno massello di Suar. La finitura oliata è la finitura standard per questo tipo di legno.

Suar collection enhances the thickness of solid wood with a linear design, featured by diagonal cut armrests and backrests. The collection includes log bench, sofa and lounge chairs, outdoor beds, compositional elements, tables and ottomans, and tables made out of a single slice of solid Suar wood. Oiled finishing.

SUAR08B3



SUAR0410



SUAR0411



SUAR04D7



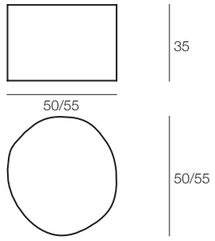
SUAR04D8



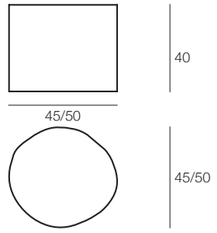
SUAR04D9



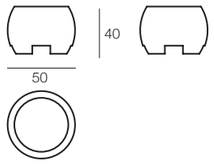
SUAR0410



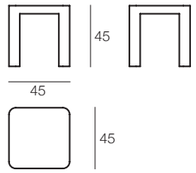
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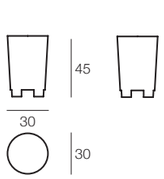
SUAR04D7



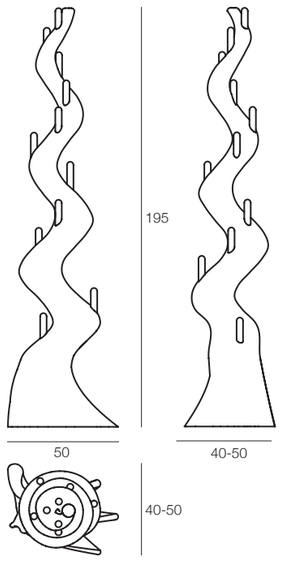
SUAR04D8



SUAR04D9



SUAR08B3



TARA
design by CRS SILAT

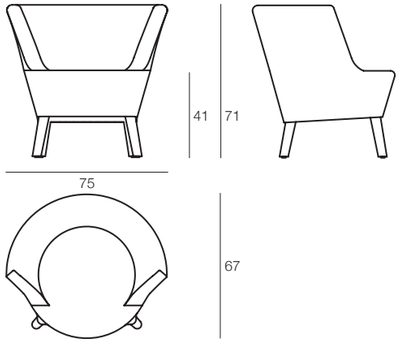
Tara è una linea di arredi outdoor che usa il rattan per avvolgere la struttura in legno di teak, esaltando il materiale e rendendolo il vero protagonista di queste sedute da giardino. Le forme sono sempre morbide ed ergonomiche, e alla comodità si aggiunge la struttura interna in teak, una garanzia di robustezza e stabilità, per arredi che avranno bisogno di poca manutenzione per essere sempre al top.

Tara is a line of outdoor furniture that uses rattan to wrap the teak wood structure, enhancing the material and making it the real protagonist of these garden chairs. The shapes are always soft and ergonomic, and the comfort is added to the internal structure in teak, a guarantee of strength and stability, for furniture that will need little maintenance to be always at the top.

TARA0291



TARA0291



TARA0391



TARA0392



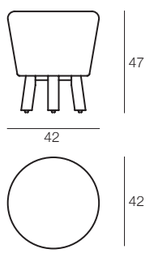
TARA0393



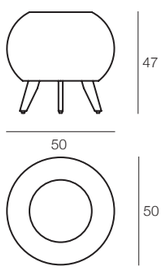
TARA02A2



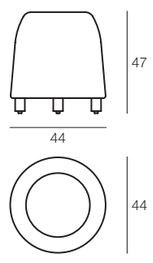
TARA0391



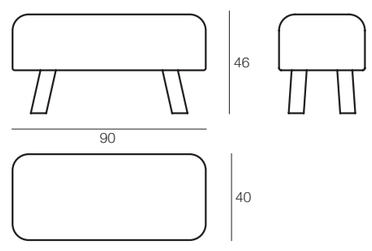
TARA0392



TARA0393



TARA02A2



TEA TIME
designed by STUDIO SALARIS

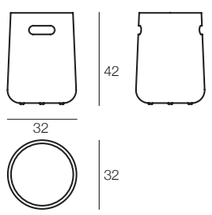
Questa collezione in legno di Suar è declinata in tre tavolini di varia misura che possono essere usati insieme o singolarmente. Il nome deriva dalle piccole maniglie che, come per i vassoi dei più eleganti high tea anglosassoni, sono allo stesso tempo decorative e funzionali. La forma rastremata e raggiata è tornita a partire da un unico blocco di legno. Proposti in Suar finitura oliata.

This Suar wooden collection is available in three tables of various sizes that can be used together or individually. The name comes from the small handles that, as for the trays of the most elegant Anglo-Saxon high tea, are at the same time decorative and functional. The tapered and rounded shape is turned from a single block of wood. Standard finish is oiled wood.

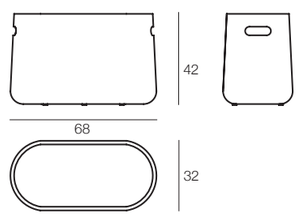
TETI04F8 TETI04F9 TETI04G1



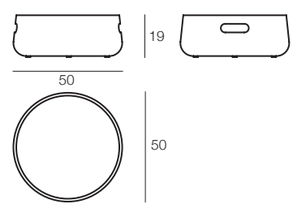
TETI04F8



TETI04F9



TETI04G1



VENEZIA
ADDENDUM full collection: CATALOGO GENERALE

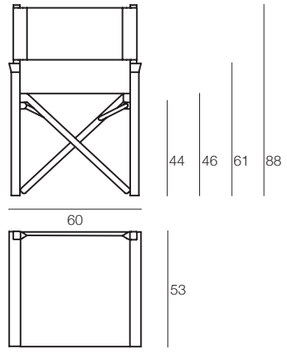
Ad eccezione dei divani l'intera collezione è costituita da elementi pieghevoli caratterizzati da ingombri minimi quando chiusi. Le sedie regista sono in legno di Teak con seduta e schienale in tessuto Ecrù, così come la tela della sedia tripolina che può essere richiesta in versione normale a strato singolo oppure con imbottitura. Ferramenta in acciaio ed ottone cromato. Il legno è proposto in finitura a levigatura fine naturale.

The shape of canvas can be choosen from single layer or padding. Except the sofas, the whole collection is entirely composed of collapsible elements taking up very small space when folded. The director's chairs and Tripolina deck chair have wooden structure with seat and back in ecru fabrics. Hardware in stainless steel and chromed brass. The standard finishing for the Teak is Fine Sanded.

VENE0346 + K01



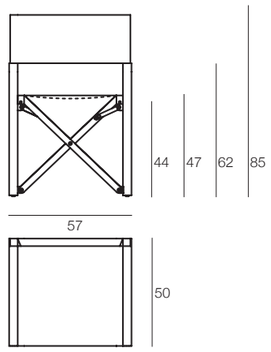
VENE0346



VENE0389



VENE0389



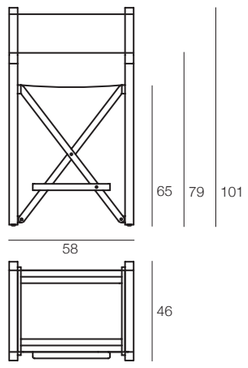
VENE03B1



VENE03B1



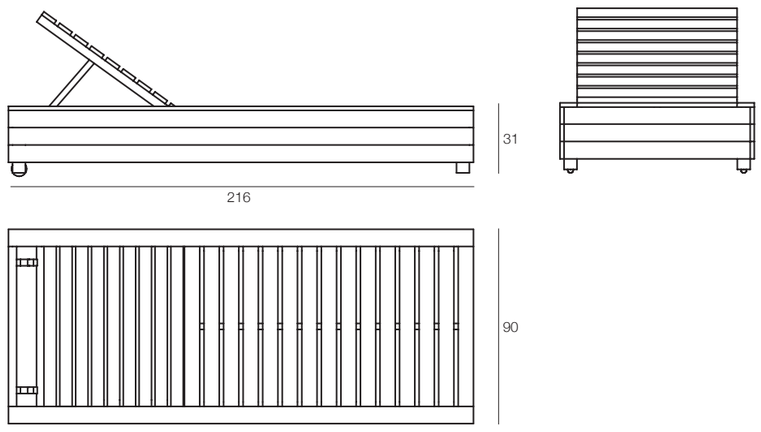
VENE03B1



VENE0548



VENE0548



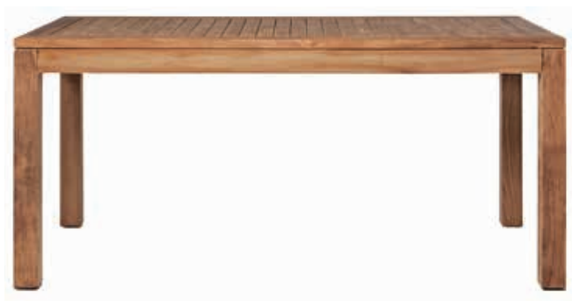
VENE04E7



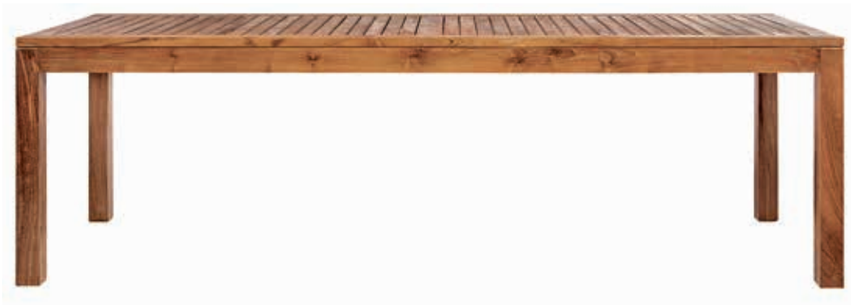
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VENE0453



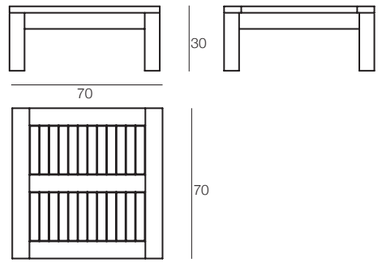
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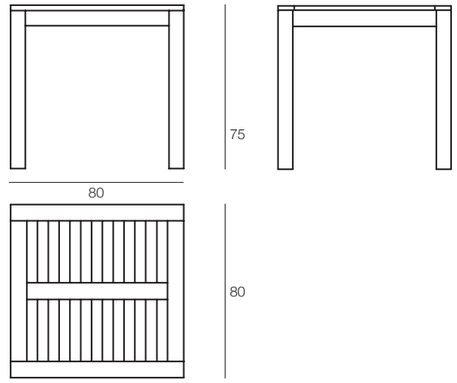
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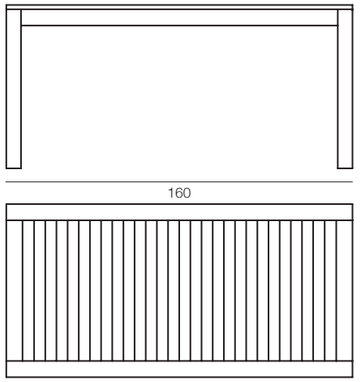
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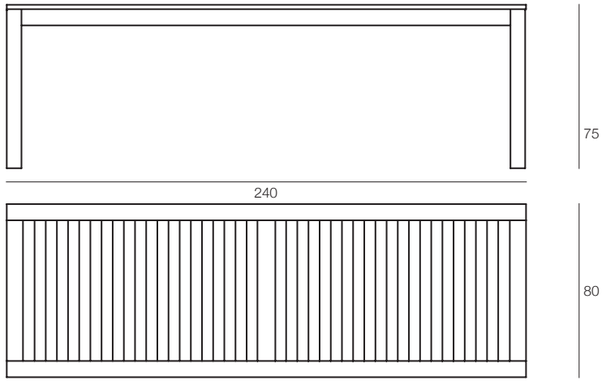
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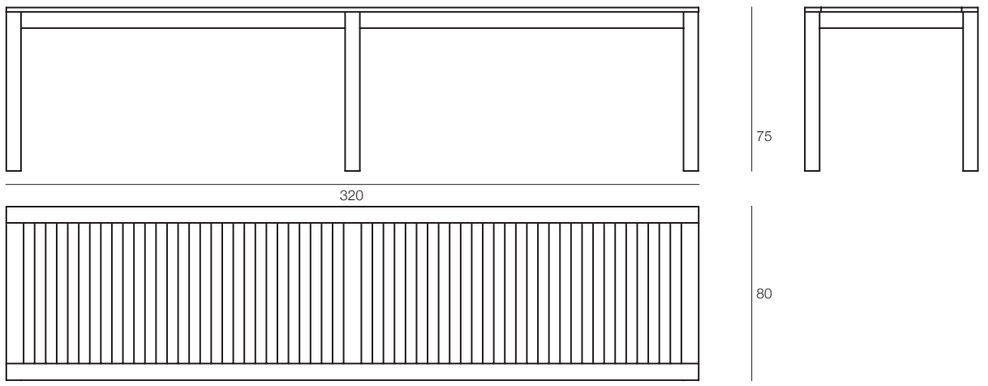
VENE0453



VENE0454



VENE0455



WALLY
designed by CRS SILAT

La collezione Wally si distingue dalle altre per la particolare finitura del legno grezzo: l'effetto della lavorazione da' così un'aria vissuta e "vintage" a tutta la linea. Wally offre ogni tipo di arredo: tavoli, panche e sedute di varie tipologie, oltre a una linea di taglieri che completano perfettamente il set, permettendo così la totale personalizzazione dell'arredo del proprio ambiente outdoor.

The Wally collection stands out from the others for the particular finish of the raw wood: the effect of the workmanship gives a lived and "vintage" air to the whole line. Wally offers any type of furniture: tables, benches and seats of various types, as well as a line of cutting boards that perfectly complement the set, allowing total customization of the furniture of your outdoor space.

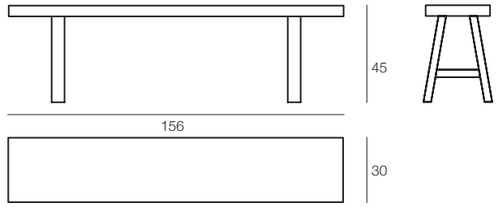
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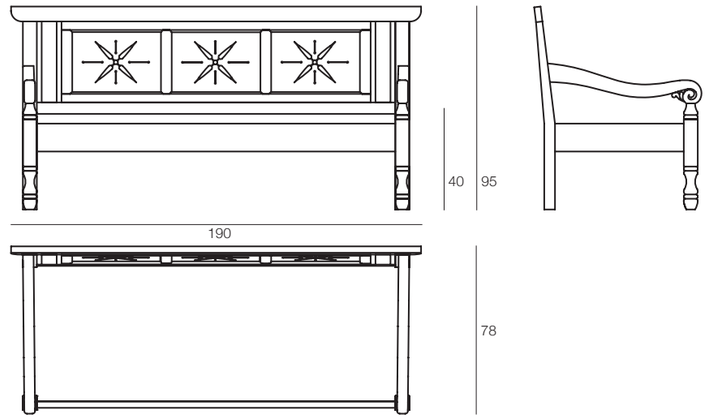
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WALL0295



WALL0296



WALL0395



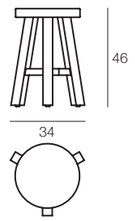
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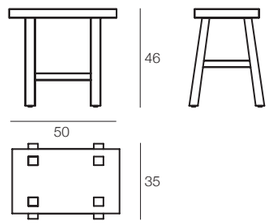
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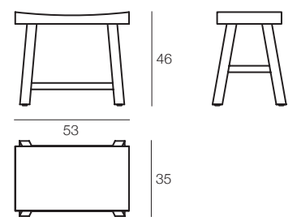
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WALL0396



WALL0397



WALL08A8



WALL08A9



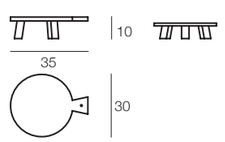
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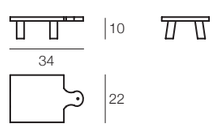
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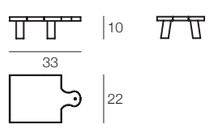
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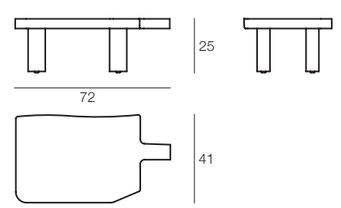
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WALL08B1



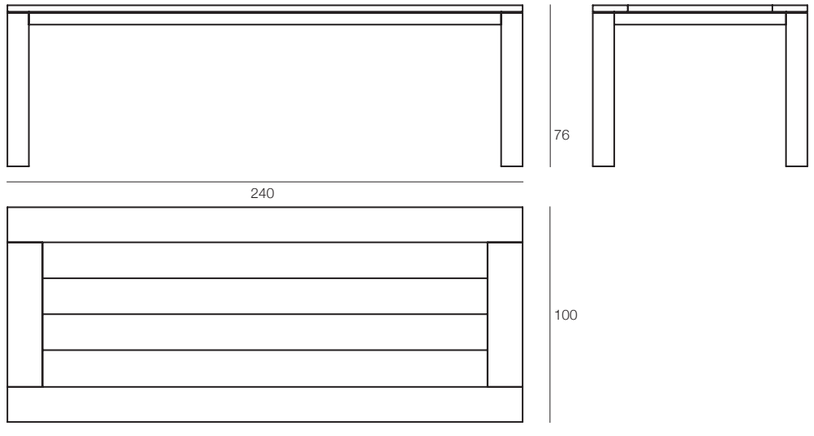
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WALL04E8



WALL04E8



OMBRELLONI

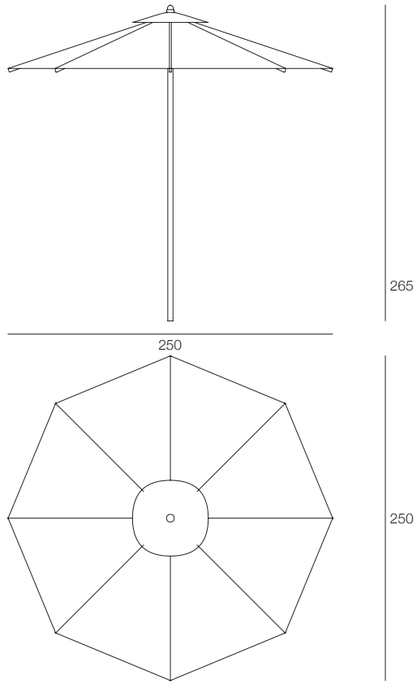
Durability, comfort and strenght

Struttura a palo centrale, disponibile in legno o in metallo. Dimensioni personalizzabili. Basi in metallo, cemento o marmo. Possibilità di fissaggio diretto a terra. Su richiesta disponibili accessori per il riscaldamento, il raffrescamento, l'illuminazione, la cablatura o le canaline. Copertura in tessuto acrilico o in tessuto tecnico microforato oppure in fibra ETFE impermeabile.

Structure with central pole, available in wood or metal. Customisable dimensions. Metal, cement or marble bases. It can be fixed directly in the ground. Heating, cooling, lighting accessories, wiring or cable ducts available on request. Acrylic fabric or microperforated technical fabric or waterproof ETFE fibre cover.



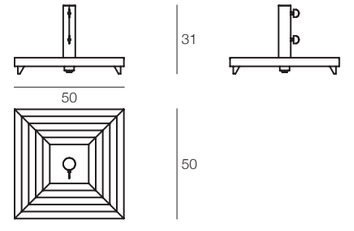
ZOCW2500



ZPIS0322



ZPIS0322



ACCESSORI

ADDENDUM full collection: CATALOGO GENERALE

Accessori e complementi in Teak o in fibra sintetica intrecciata su struttura in alluminio. Dettagli in acciaio e piedini antigraffio su molti degli elementi proposti. Interni in zinco disponibili su richiesta per i portavasi. La finitura standard degli accessori è levigatura fine per il Teak e White Wash foc 6mm per la fibra sintetica intrecciata.

Accessories and complements in Teak wood or synthetic fibre woven on aluminium frame. Many of the elements proposed feature steel accents and anti-scratch feet. Zinc interior available on request for plant pot holders. The standard finishing is Fine Sanded Teak wood and White Wash foc synthetic fibre.

SRI00230 - SRI00231 - SRI00232 - SRI00233



SRI00212-SRI00213-SRI00214



SRI00288



SRI00289



SRI00290



SRI00224 - SRI00225
SRI00223



SRI00226 - SRI00227



RADI0497



SRI00222



SRI00281



SRI00246



SRI00247



SRI00248



SRI00249



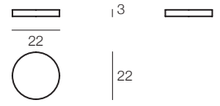
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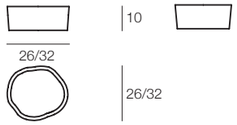
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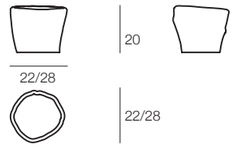
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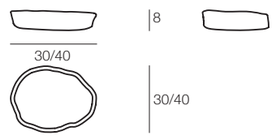
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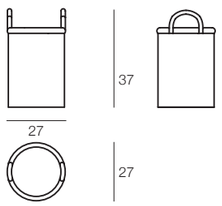
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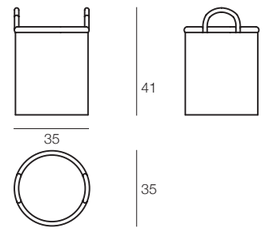
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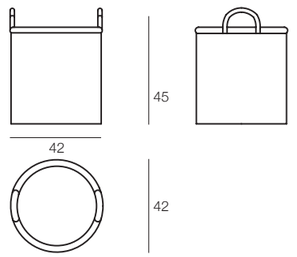
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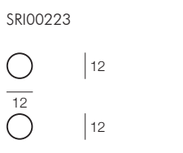
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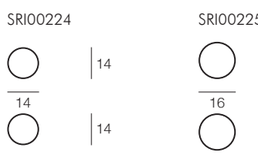
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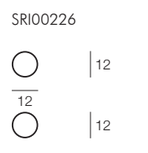


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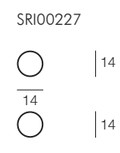


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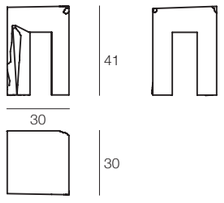
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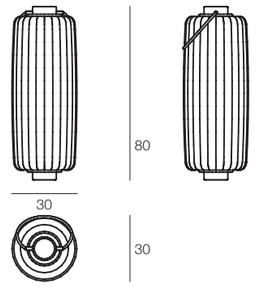
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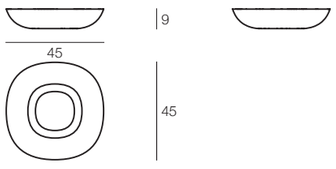
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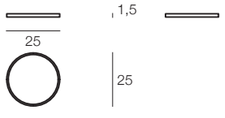
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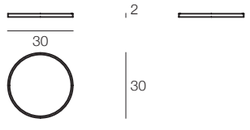
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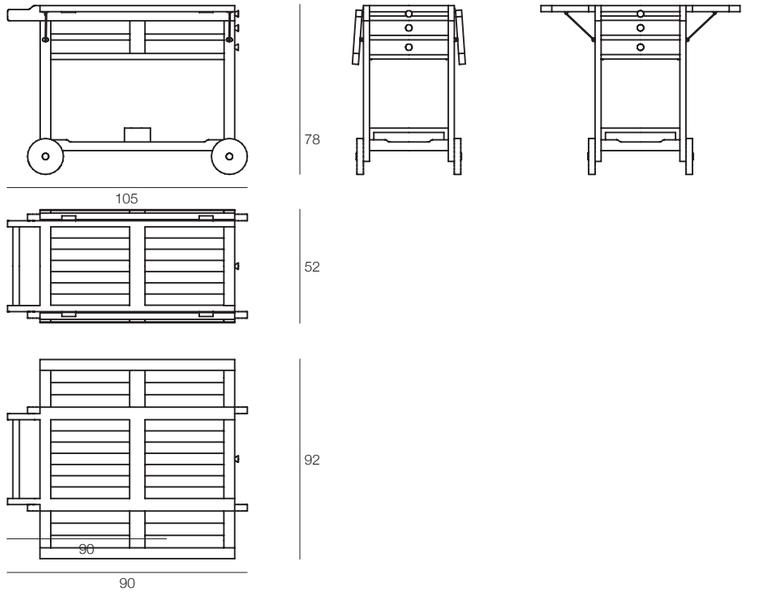
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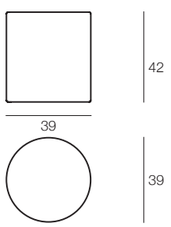
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ACCT0810



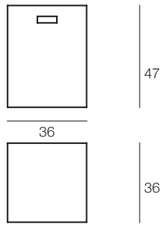
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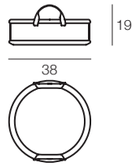
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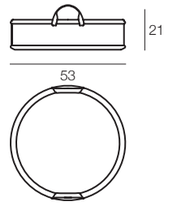
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SRI00292



SRI00292



SRI00293



SRI00302



SRI00303



SRI00300



SRI00301



SRI00294



SRI00295



SRI00296



SRI00297



SRI00298



SRI00299





STUDIO SALARIS



Studio Salaris nasce a Milano città del design, nel cuore del centro storico di Brera.

A fondarlo è Alessandra Salaris che, dopo gli studi classici, si dedica all'interior design presso lo Ied, a Londra e al Politecnico di Milano dove consegue la Laurea. Diverse sono le esperienze di lavoro in Italia e all'estero. Un master in comunicazione e marketing si rende indispensabile per meglio capire le dinamiche aziendali con le quali intende confrontarsi professionalmente.

Con esperienza più che decennale si confronta con le più importanti riviste e aziende, famose a livello sia nazionale che internazionale. La volontà è di offrire un supporto individuale e fortemente personalizzato aiutando i clienti ad esplicitare esteticamente, nella forma migliore, la loro intrinseca identità aziendale .

La *mission* è dare un contributo personale e riconoscibile che non sovrasti la vera anima e la storia delle aziende cliente.

Studio Salaris was born in the historic centre of Milan, capital of design.

Founder Alessandra Salaris topped her classical education with the study of interior design in London and Milan, where she attended IED and graduated from Politecnico di Milano. She later earned a Masters degree in Marketing and Communication to better understand the challenges of the business she faces everyday. As of today, she has worked internationally.

In the past decade she has collaborated with the top magazines and companies of the industry.

Her ambition has always been that of delivering a customized support to help her clients achieve an aesthetic expression of their brands.

Her *mission* is to give a personal and recognizable contribution that enhances the clients' story and core values.

FINITURE

Tutti i manufatti lignei vengono prodotti con legno certificato e sottoposto a rigorosi controlli sia interni che da parte delle autorità competenti, lungo tutto il processo produttivo dalla piantagione alla consegna, secondo la rigida normativa europea FLEGT. Il legno utilizzato è legno di Teak della migliore qualità, disponibile nelle finiture 'Fine Sanded', ossia levigatura fine, 'Oil & Wax' eseguita con olio e cera, 'Java Brown' caratterizzata dalla pigmentazione scura color testa di moro, 'White Wash' e 'White Sand' dall'effetto decapato.
Per le collezioni Jenga, Phoebe, Suar viene usato legno massiccio tropicale di Suar. Proposto con levigatura grezza e finitura ad olio.

FINISHING

All the wooden manufactured products are made of certified wood accurately controlled both by our staff and by the competent authorities during the entire production, from plantation to delivery, in compliance with the FLEGT strict European regulations
Wooden collections are made with the best quality teak wood available in different finishes: 'Fine Sanded', 'Oil & Wax', 'Java Brown' characterized by dark brown pigmentation, 'White Wash' and 'White Sand' with pickled effect.
Items oj Jenga, Phoebe and Suar collections are made of Suar tropical hardwood with raw sanding and oil finish.



FINITURE

L'acciaio inossidabile è una lega ferrosa che, grazie al contenuto di nichel e cromo, è molto resistente alla corrosione. L'alluminio viene utilizzato per creare le strutture interne dei mobili in rattan: preventivamente trattato e verniciato per una migliore protezione agli agenti atmosferici, viene successivamente utilizzato come supporto per l'intreccio della fibra sintetica. Per l'uso esposto vengono utilizzati tubolari di alluminio vergine oppure acciaio dolce sottoposti a bagni di pulitura e verniciati a polvere.
Per gli intrecciati sono impiegate fibre sintetiche a base polietilenica che hanno qualità uniche di resistenza ai raggi UV, di riciclabilità e di resistenza agli sbalzi di temperatura. Inoltre non necessitano di manutenzione e sono insensibili a funghi e parassiti.
Per gli arredi della collezione Antipodi viene usata una struttura in metallo con finitura a polveri nera opaca ruvida e corda talpa 5 mm tonda.
La corda utilizzata negli intrecci è una corda in polipropilene o in acrilico, da molto utilizzata nel campo nautico, presenta un'alta resistenza all'abrasione ed ai raggi UV mantenendo un carico di rottura molto alto che la rende idonea alla produzione di arredi esterni di altissima qualità anche per uso contract.
Agli articoli in fibra naturale viene applicata una finitura trasparente protettiva. E' comunque sconsigliato l'uso all'esterno non co perto.
I piani in vetro hanno differenti bordature a seconda del modello e sono disponibili trasparenti, satinati, o fumè.
Il Batyline® è un tessuto che combina l'eleganza delle fibre naturali con la performance del tessile industriale.
Gli imbottiti standard sono in poliuretano a densità differenziata, disponibili su richiesta imbottiture drenanti o a cella piena. I tessuti standard a rivestimento della cuscineria sono in acrilico colore ecrù.
Su richiesta possono essere usati tessuti colorati Sunbrella® o di altro tipo a scelta del Cliente.

FINISHING

The stailess steel is a ferrous alloy that, thanks to nickel and chromium, is highly corrosion-
The stailess steel is a ferrous alloy that, thanks to nickel and chromium, is highly corrosion-resistant. Aluminium is used for the internal frames of the rattan furnniture. It is previously treated and painted to better resist to weather conditions and then used to bear the synthetic fiber weave. Cleansed and powder coated tubular virgin aluminium or steel structures are employed for an exposed use.
The poliethylenic based synthetic fibers used for the woven collections have unique UV ray resistant qualities, can be recycled and boast a good resistance to changes in temperature. Moreover they do not need any maintenance and are insensitive to fungus and parasites.
Items of Antipodi collections are made of black powder coated metal and cord grey color 5 mm.
The ropes used for the weaving are specific for outdoor use and made from a synthetic material (Acrylics or polypropylene) that is highly resistant to UV rays, abrasion and has a really high broken point. These will ensure an extremely functional and comfortable woven seat and backs ideal for high quality outdoor furniture also in a contract environment.
Natural fibers items are protected by a transparent, semi-glossy finishing. It is anyway suggested not using it in an uncovered outdoor space.
The glass tops have different edges according to the model and are available in transparent, satin or smoke-grey version.
The technical fabric Batyline® combines the elegance of the natural fibers to the performance of the industrial fabric.
The standard upholstered are made of low/high density polyurethane foam or flow-through foam on customer's request.
On customer request can be used coloured Sunbrella® fabrics or other brands.

MAINTENANCE

Il legno è un materiale 'vivo' che, in relazione al luogo in cui viene posizionato, può richiedere una particolare manutenzione. Con l'applicazione dell'olio e della cera, il Teak risulterà perfettamente protetto e ravvivato nel colore. L'olio per Teak può essere usato su legno grezzo come unico e completo agente protettivo, oppure su legno già trattato, purchè preventivamente pulito, come prodotto per la manutenzione. La cera fornisce uno strato protettivo ulteriore, pressoché invisibile, che riduce la penetrazione di macchie di oli e liquidi sulla superficie del legno. Si tratta di una cera in pasta di colorazione neutra, costituita da una miscela di elementi naturali selezionati tra cui cera d'api, cera carnauba ed essenza di trementina. I kit di manutenzione de Il Giardino di Legno sono ideali per lucidare e proteggere i mobili e gli oggetti in legno di Teak.

Wood is a "living" material which, depending on where it is placed, can require a particular maintenance. The Teak wood will result perfectly protected and brightened up the colour applying oil and wax. The oil for teakwood can be used on raw wood as single and complete protective agent or on already treated wood, provided that it has been cleaned before, as maintenance product. The wax provides a further protective layer, almost invisible, avoiding the food, oil and liquid stains to seep through the wood surface. It consists of a colourless wax paste, made of a mix of selected natural elements among which beeswax, carnauba wax and turpentine gum. The maintenance kits by Il Giardino di Legno are suitable to polish and protect teakwood furniture and objects.

MAIN2001



MAIN2002



MAIN2003



MAIN2004



MAIN2005





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Il giardino di legno

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Il Giardino di Legno - En plain air
Collezione Antipodi, Jenga, Paleolitica, Phebe design by Studio Salaris

Styling: Studio Salaris
Foto: Matteo Imbriani
Location: Villa Necchi alla Portalupa

L'azienda si riserva la facoltà di modificare, in qualunque momento e senza preavviso, le caratteristiche tecniche ed estetiche degli elementi illustrati nel presente catalogo.

The factory reserves the right to change, at any time and without prior warning, the technical or esthetic specifications of any product illustrated in this catalogue.



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